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FREELANCE ACQUISITIONS EDITOR LITERARY & CULTURAL STUDIES (F/M/D)

🕅 BOSTON | 🕚 FREELANCER | 🛗 AT THE EARLIEST POSSIBLE DATE

We are looking for a passionate US-, Canada-, or UK-based acquisitions editor to join our Language, Literature & Culture Editorial team. You will be responsible for acquiring new publication projects to help us expand our Literary & Cultural Studies portfolio. This is a freelance position with a fixed-term contract from August 1, 2020 until July 31, 2021, with the possibility of renewal thereafter.

Your tasks

- Strategic development and international alignment of our Literary & Cultural Studies portfolio in close coordination with our Berlinbased Acquisitions Editors for Literary and Cultural Studies
- Acquisition of publication projects in the fields of English, German, and Cultural Studies with a focus on the North American and UK market
- Representing De Gruyter at academic conferences in North America and the UK

Your profile

- You have experience in acquiring and/or commissioning book projects
- A PhD in English, German, Comparative Literature, Cultural Studies or a related field is strongly preferred
- You possess a lively academic network in the field of literary and/or cultural studies and regularly attend academic conferences in the US, Canada and/or the UK
- You are intellectually curious with a passion for finding and developing innovative publishing projects
- You have excellent communication and negotiation skills and a demonstrated interpersonal ability in relations with authors and editors

We offer you

- An exciting, challenging role with one of the innovation drivers of the publishing industry
- Attractive remuneration on a project-by-project basis
- A flexible working schedule which allows you the time and space to explore your interests and expand your network
- Passionate and experienced colleagues in diverse teams



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